

11. How to register?

You are required to send:

(a) a duly filled in participation form by **Monday 01 October 2018** by e-mail on koonjal@icac.mu

(b) your short film on a DVD by **Monday 12 November 2018** by post in a sealed envelope, clearly marked 'Anti-corruption Short Film Competition' addressed to: **The Director, Corruption Prevention and Education Division, Independent Commission Against Corruption, Réduit Triangle, Moka.**

◆ Upon submission, the DVD must be accompanied by a document containing the script, title, participant's name, postal address, mobile phone number and email address.

12. Other conditions

- The film submitted should be an original one and participant's own creation.
- Participants will have to submit their films with English subtitles on DVD to the ICAC.
- Short films should bear a disclaimer regarding the scenarios used, persons portrayed and institutions.
- No specific organisation or person should be targeted. For example, use of official uniforms must be avoided.
- Participants must not infringe upon the copyrights, trademarks and rights of privacy, or any other propriety rights of a person or entity.
- Films submitted must not feature or depict any specific commercial products, processes, services or political views.

g. No foul language and adverse comments to any institution/person will be allowed. Defamatory assumptions, innuendos, insinuations, vulgarity will be penalised by the jury panel.

h. By participating in the competition, each participant consents to his/her name and work, be used in whole or in part, by the ICAC.

i. Participants cannot claim any form of remuneration if the ICAC uses the work in its educational or media campaign.

j. Failure to adhere to the rules and regulations of the competition will result in disqualification.

k. The jury panel reserves the right to classify the participants in relation to categories 'Professionals' and 'Amateurs'.

l. The decision of the jury panel will be final and binding and is not subject to appeal.

m. The ICAC reserves the right not to proceed with the competition.



*"Every great film
should seem new
every time you see it"*

**Roger Ebert
Film Critic**

INDEPENDENT COMMISSION AGAINST CORRUPTION

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Participation Guide

Anti-Corruption Short Film Competition



September 2018

ABOUT THE COMPETITION

The Independent Commission Against Corruption (ICAC) is organising the Second Edition of the **Anti-Corruption Short Film Competition** for the general public.

The objectives of this competition are to:

- enable participants to reflect on corruption and related issues and convey anti-corruption messages.
- develop intolerance in citizens towards corruption and convey anti-corruption messages through short films.

1. Who can participate?

The competition is open to **two categories of filmmakers**:

- **Professionals¹**; and
- **Amateurs²**.

¹A person who is expert at his or her work; or
A person formally certified by a professional body; or
A person who has achieved an acclaimed level of proficiency; or
A person engaged in an occupation as a means of livelihood.

²An amateur would be a person who is not involved in short film making either on a part time or full time basis and has no experience in film making.

2. Which language can be used in the film?

The film can be in English, French or Creole language.

3. What will be the duration of the film?

The film must be of minimum 5 to 7 minutes duration.

CONDITIONS OF PARTICIPATION

4. Themes

Participants will need to choose **one** of the following themes for their short film:

- ◆ Evolution of the fight against corruption in Mauritius
- ◆ Anti-Corruption culture should be nurtured at home
- ◆ Corruption: Perception v/s Reality
- ◆ Damages caused by corruption
- ◆ Fighting corruption without fear or favour
- ◆ Public support and participation breeds integrity
- ◆ Indifference of citizens contribute to corruption
- ◆ Youth of today against corruption
- ◆ Regrets of the corrupt
- ◆ Effective means to eliminate corruption
- ◆ Believing in the fight against corruption: the key to success
- ◆ Portraying the work of the ICAC

5. Which device(s) can be used to record the film?

The films may be recorded using a mobile phone, camcorder, digital camera or any other videography devices and must be of viewable quality. The films should be uploadable on social networks (for eg. YouTube).

6. How many entries can you send?

Only **ONE** entry per team will be accepted. Participants shall not form part of more than one team.

7. What are the marking criteria?

The marking criteria will be based on the following:

- a. Content & Relevance
- b. Creativity and Originality
- c. Technical Aspects
- d. Overall Impact

8. Will there be any briefing session?

A general briefing session cum technical workshop on basic film theory may be organised for registered teams/ participants.

9. What are the prizes?

Winners will be in 2 categories:

(i) Category 1: Professionals

- ◆ **Winner (group leader):** Rs 50,000
- ◆ **Winning team (up to 5 Actors):** Trophies
- ◆ **Best Actor:** Trophy
- ◆ **Scriptwriter:** Trophy

(ii) Category 2: Amateurs

- ◆ **Winner (group leader):** Rs 30,000
- ◆ **Winning team (up to 5 Actors):** Trophies
- ◆ **Best Actor:** Trophy
- ◆ **Scriptwriter:** Trophy

Certificates of participation will be awarded to ALL participants.

10. When will the Award Ceremony be held?

An Award Ceremony to showcase the best films and reward winners of the competition will be organised in December 2018.