

## **5. PRIZES**

Prizes will be allocated as follows:

### **★ Winners (Individuals/ Teams):**

- ◆ Smart watches (an intelligent watch with message, call options, etc.)
- ◆ Box Medals

**The winning school/s will also be given due recognition.**

### **★ 2 Runners-up (Individuals/ Teams):**

- ◆ Multimedia Player (MP3)
- ◆ Medals

**Certificates of participation will be awarded to ALL participants.**

## **6. DEADLINES**

### **⇒ CONFIRMATION OF PARTICIPATION**

The filled-in participation form should be forwarded, by **Friday 27 April 2018**, via email on [lboodhoo@icac.mu](mailto:lboodhoo@icac.mu) or fax on 402 6901/ 402 6959 or by post to: ***The Director, Corruption Prevention and Education Division, ICAC Headquarters, Réduit Triangle, Moka.***

Names should be correctly and clearly written for certificate purposes.

### **⇒ SUBMISSION OF POSTERS**

The artwork/s should be forwarded, by **Thursday 31 May 2018**, to: ***The Director, Corruption Prevention and Education Division, ICAC Headquarters, Réduit Triangle, Moka.*** Envelopes should be clearly marked 'Anti-Corruption Poster Competition' on the upper right-hand corner.

Name/s should **ONLY** be written at the back of the poster/s. Participant/s may also write a sentence (in French or English language) to explain the poster, at the back.

**7.** Pupils are advised not to pinpoint any person or institution with a view to tarnish the reputation of same.

Defamatory assumptions, insinuations and vulgarity will be penalised by the Jury Panel.

**8.** Failure to adhere to the rules and regulations of the competition will result in disqualification.

**9.** The decision of the Jury will be final and binding.

**10.** Authors will retain copyright of their works. However, the ICAC reserves the right to use the posters submitted, make modifications as per requirements and publicise same free of charge for its on-going campaign.

**11.** ICAC reserves the right not to proceed with the competition.



### **INDEPENDENT COMMISSION AGAINST CORRUPTION**

**REDUIT TRIANGLE, MOKA**

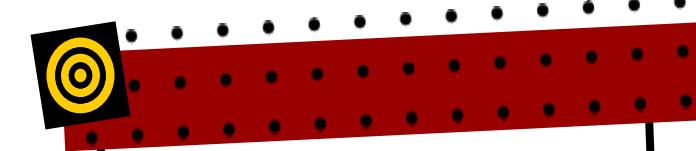
**Tel No.: 402 6600**

**Fax No.: 402 6901/ 402 6959**

**Hot Line: 142**

**E-mail: [icacoffice@intnet.mu](mailto:icacoffice@intnet.mu)**

**Website: [www.icac.mu](http://www.icac.mu)**



***Participation Guide***

**Anti-Corruption  
Poster Competition  
for Primary School Pupils  
of Grades 5 and 6**

***Integrity to Make the World a Better Place***



**March - June 2018**



## About the Competition

The Independent Commission Against Corruption (ICAC) is launching an Anti-Corruption Poster Competition for primary school pupils of Grades 5 and 6 to commemorate the 50<sup>th</sup> Independence Anniversary of Mauritius. The central theme is as follows: “Integrity to Make the World a Better Place”.

The objectives of this initiative are to:

- i) promote pro-social behaviour and responsible citizenship;
- ii) further the notion of honesty and integrity among children right from childhood;
- iii) urge school children to reflect on the need to nurture a culture of integrity;
- iv) showcase talents/ skills as well as stimulate creative thinking; and
- v) facilitate the process of learning by doing and team work as per prescribed pedagogical approaches.

### **1. WHO CAN PARTICIPATE?**

All pupils of Grades 5 and 6 in the Republic of Mauritius (including Rodrigues and Agalega).

### **2. ENTRIES**

Pupils are expected to participate individually or team up and work on a common poster in line with the central theme. A group should comprise a maximum of 3 pupils of Grade 5 and/or Grade 6.

Only ONE entry per individual/ group will be accepted.

# **Anti-Corruption Poster Competition**

## **3. THE POSTER MAKING**

### **A. Here are some hints to help you:**

Participants are expected to:

- i) showcase their understanding of the importance of anti-corruption values such as integrity and honesty;
- ii) be as creative/ imaginative and innovative as possible; and
- iii) develop, if possible, a slogan (in French or English language) in line with the central theme and with their artworks.

### **B. Posters must be of A3 size. Coloured papers (Bristol or any Art paper) may be used.**

**C.** Participants will be encouraged to use multi-techniques free style for their artworks, for example: paint, mosaic, pictures/drawings, low relief collage, aquarelle, gouache, coloured pencils, oil pastel, wax, etc.

### **No electronic support will be allowed for the design of the posters.**

**D.** Posters must incorporate original ideas. The artworks should be unpublished, unproduced and free from copyright and must not infringe any other propriety rights of any person or entity. Participants will be penalised in case of plagiarism.



**e.** Educators and parents are allowed to provide **ONLY** guidance to

participants. As role models and transmitters of values, educators and parents have the responsibility to ensure that entries are genuine works of children and not from anyone else.

**f.** With a view to ascertain the genuineness of artworks, Headmasters /Art and Craft teachers will be required to sign an **Authenticity Form** accompanying the poster/s.

The best candidates may be called upon to either replicate their posters on-spot during a final round or answer to questions of the Jury members pertaining to their artworks, if required.

**g.** The participation form can be downloaded from ICAC website ([www.icac.mu](http://www.icac.mu)).

## **4. MARKING CRITERIA**

Entries will be assessed on the following, amongst others:

- ◆ Adherence/ relevance to the central theme
- ◆ Innovation, creativity and originality
- ◆ Ability to communicate a clear and positive message

