

## 10. How to register?

You are required to send:

(a) a duly filled in participation form by **Friday 04 March 2016** by:

- i) post; or
- ii) e-mail on [communityrelations@icac.mu](mailto:communityrelations@icac.mu); or
- ii) fax on 402 6959.

(b) your short film on a DVD by **Thursday 07 April 2016** by post in a sealed envelope, clearly marked '*Anti-corruption Short Film Competition*' addressed to: **The Director, Corruption Prevention and Education Division, Independent Commission Against Corruption, Réduit Triangle, Moka.**

◆ Upon submission, the DVD must be accompanied by a document containing the script, title, participant's name, postal address, mobile phone number and email address.

## 11. Other conditions

- a. The film submitted should be an original one and participant's own creation.
- b. Participants must not infringe upon the copyrights, trademarks and rights of privacy, or any other propriety rights of a person or entity.
- c. Films submitted must not feature or depict any specific commercial products, processes, services or political views.
- d. No foul language and adverse comments to any institution/person will be allowed. Defamatory assumptions, innuendos, insinuations, vulgarity will be penalised by the jury panel.

- e. By participating in the competition, each participant consents to his/her name and work, be used in whole or in part, by the ICAC.
- f. Participants cannot claim any form of remuneration if the ICAC uses the work in its educational or media campaign.
- g. Failure to adhere to the rules and regulations of the competition will result in disqualification.
- h. The jury panel reserves the right to classify the participants in relation to categories 'Professionals' and 'Amateurs'.
- i. The decision of the jury panel will be final and binding and is not subject to appeal.
- j. The ICAC reserves the right not to proceed with the competition.

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*"Filmmaking is a  
chance to live many  
lifetimes"*

**Robert Altman,  
Film Director**

**INDEPENDENT COMMISSION AGAINST CORRUPTION**

**Réduit Triangle, Moka**

**Tel No.: 402 6600**

**Fax No.: 402 6959**

**Hot Line: 142**

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 **/icacmauritus**



## Participation Guide

### Anti-Corruption Short Film Competition



**February 2016**

## ABOUT THE COMPETITION

The Independent Commission Against Corruption (ICAC), in collaboration with the Youth Against Corruption (YAC), is organising an **Anti-Corruption Short Film Competition** for the general public.

The objectives of this competition are to:

- enable participants to reflect on corruption and related issues and convey anti-corruption messages on the theme **'Fighting Corruption is Everybody's Responsibility'** through short films; and
- provide participants with an innovative and trendy means to demonstrate their commitment in the fight against corruption.

### 1. Who can participate?

The competition is open to **two categories of filmmakers**:

- **Professionals<sup>1</sup>**;and
- **Amateurs<sup>2</sup>**.

<sup>1</sup>A person who is expert at his or her work. You can tell by his work, comments and skills that this person is a professional; or  
A person formally certified by a professional body; or  
A person who has achieved an acclaimed level of proficiency; or  
A person engaged in an occupation as a means of livelihood.

<sup>2</sup>An amateur would be a person who is not involved in short film making either on a part time or full time basis and has no experience in film making.

## CONDITIONS OF PARTICIPATION

### 2. Which language can be used in the film?

The film can be in English, French or Creole language.

### 3. Which device can be used to record the film?

The films may be recorded using a mobile phone, camcorder, digital camera or any other videography devices and must be of viewable quality. Animated films/clips will also be considered. The films should be uploadable on social networks (for eg. YouTube).

### 4. What will be the duration of the film?

The film must be of 5 to 10 minutes duration.

### 5. How many entries can you send?

Only **ONE** entry per team will be accepted. Participants shall not form part of more than one team.

### 6. What are the marking criteria?

The marking criteria will be finalised after consultation with the Jury Panel.

### 7. Will there be any briefing session?

Registered teams/participants may be convened to a general briefing session cum technical workshop on basic film theory.

### 8. What are the prizes?

Winners will be in **2 categories**:

#### (i) Category 1: Professionals

- ◆ **Winner (group leader)**: Gift voucher of an attractive value
- ◆ **Winning team (up to 5 Actors)**: Trophies
- ◆ **Best Actor**: Trophy
- ◆ **Scriptwriter**: Trophy

#### (ii) Category 2: Amateurs

- ◆ **Winner (group leader)**: Gift voucher of an attractive value
- ◆ **Winning team (up to 5 Actors)**: Trophies
- ◆ **Best Actor**: Trophy
- ◆ **Scriptwriter**: Trophy

**Certificates of participation will be awarded to ALL participants.**

### 9. Where will the Award Ceremony be held?

Prizes to Winners will be awarded at the ICAC Headquarters, Réduit.